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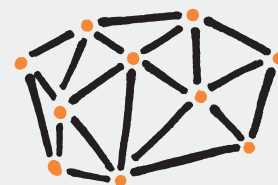
About:

By using a cross-disciplinary research method my work creates innovative narratives through art and design. Through explorations within archival histories, contemporary arts and technological developments, works are grounded in emphasising on distinctive resources and the aesthetic of community, their culture's, history and economic landscapes.

This artillery of design skills is formed through a body of immersive first and second-hand research to create links between subjects. This is helped with collaborative working with peers and hard dedicated work ethic.

Skills:

Photoshop
 Illustrator
 Making
 Rhino 3D Modelling
 InDesign
 Premiere Pro



Education:

2016-2019
 Goldsmiths London
 BA(Hons) Design (2016 - 19)
 First

2014-2016
 Highworth School, Ashford
 Design: B
 Photography: A*
 Business: C

Experience:

Co-founder
 Fresheye Design
[June 2019 - Current]

Creative Consultant
Internship
 Foxall Studios
[Oct 2019 - Current]

Studio Assistant
 Iyouall
[Oct 2018 - Current]

Art Direction Assistant
 Amazing Productions
[July 2019 - Sept 2019]

Ideation and Strategy
 Future Strategy Club
[Sept 2018 - Jan 2019]

Art Direction Assistant
 Phoebe Shakespeare Set
 Design
[June 17 - July 18]

Government Digital Service
 The Conversation
[Feb 18 - March 2018]

Art Production Runner
 Floogals Series 3
[2 Aug 18 - 23 Aug 18]

London on Air
 Nike
[Mar 19]