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## About:

By using cross-disciplinary research methods my work creates innovative narratives through art, design and people. Exploring themes within the histories, arts and future developments, works are grounded in distinctive resources taken from different communities, cultures and social landscapes to initiate ideas for myself and others.

## Skills:

Conceptualising  
 Ideation  
 Research  
 Adobe Suite  
 Production  
 Project Management

## Education:

2016-2019  
 Goldsmiths Univeristy of London  
 BA(Hons) Design (2016 - 19)  
**First Class Honours**

2014-2016  
 Highworth Grammer School, Ashford  
 Photography: A\*      Design: B  
 Business: C

## Experience:

### Freelance Creative and Researcher [July 2019 - Current]

Consulted and worked for a range of studios around London (collaborating on design work for clients and facilitating within the research. Clients span a wide range of industries such as the UN, Lego, Apple.

### Cultural Researcher - Protein Agency [Nov 2019 - Sep2020]

Undergoing Global story mining and trend projects for clients such as Nike, Bumble. Along with research, I also supported in all aspects of production, project management and creative direction.

### Studio/Events Manger - Protein Studios [Sep 2020- Current]

### Creative Consultant - Foxall Studios [Oct 2019 - Nov 2019]

A Dynamic Intern within the multidiscipline envrioment of Foxall Studio. Responsibilities included research, strategy, visual communications, branding and ideation for a range of industries..

## **Co-founder - Fresheye Design [June 2019 - Current]**

Fresh Eyes is a design collective & creative agency established with two peers whilst at university. Together we worked on a range of creative concepts and building identity work for startups.

## **Studio Assistant - Iyouall [Oct 2018 - Nov 2019]**

Partnered with IYA Design Studio, I managed several locations across London to ensure the smooth operational running of the creative studio and stores.

## **Creative Assistant - Inherglory [Freelance]**

Worked on the front cover of British Girls Magazine Issue 4 (18/19), a series of Adidas shoots and a Christmas window displays for Harvey Nichols.

## **Art Direction Assistant + Runner - Amazing Productions [Freelance]**

Role included build and design of sets and interior the architectural primetime show broadcast on BBC 2.

## **Strategist - Future Strategy Club [Sept 2018 - Jan 2019]**

Working in innovation and ideation around decentralising a local waste system in Peckham.

## **Art Direction Assistant - Phoebe Shakespeare [Freelance]**

Assistant to Phoebe Shakespeare for photography, festival and events. Responsibilities included the creation of events spaces, Planning, talking to clients, props and arranging deliveries and collections.

## **Art Assitant - Floogals Season 3 [2 Aug 18 - 23 Aug 18]**

Art assistant and runner on production and filming of the award-winning Netflix show 'the Floogals'. Responsibilities included set building and creation, helping managing crew